



Reading Assessment Sheet **BAND 5** (Target Tracker)

Pupil's Name \_\_\_\_\_



Reading Band 5	Dates evident			Comprehension Band 5	Dates evident		
<p><b>read aloud and understand the meaning of new words that he/she meets linked to the expectations of year 5 spelling</b></p>				<p>maintain positive attitudes to reading and understanding of what he/she reads by continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p>			
				<p><b>maintain positive attitudes to reading and understanding of what he/she reads by increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</b></p>			
				<p><b>maintain positive attitudes to reading and understanding of what he/she reads by recommending books that he/she has read to his/her peers, giving reasons for their choices</b></p>			
				<p>maintain positive attitudes to reading and understanding of what he/she reads by identifying and discussing themes and conventions in writing</p>			
				<p>maintain positive attitudes to reading and understanding of what he/she reads by making comparisons within a book</p>			
				<p>maintain positive attitudes to reading and understanding of what he/she reads by preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p>			
				<p><b>understand what he/she reads by checking that the book makes sense to him/her, discussing his/her understanding and exploring the meaning of words in context</b></p>			



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	understand what he/she reads by asking questions to improve his/her understanding of complex texts			
	understand what he/she reads by drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence			
	understand what he/she reads in increasingly complex texts by predicting what might happen from details stated and implied			
	discuss and evaluate how authors use language, including figurative language, considering the impact on the reader			
	distinguish between statements of fact and opinion			
	<b>retrieve, record and present information from non-fiction</b>			